



Pittsburgh, Richard Wallich, 2020, oil

We are thrilled that Pittsburgh will be home to the Third Annual Juried Art Exhibition! Creators and supporters alike will have yet another opportunity to look at academic advising from completely new perspectives and have the very concept of what it means to do this work challenged in the most creative ways possible.

This year's conference theme evokes feelings of a midday escape, out and about exploring the Steel City, taking in the sights, and enjoying the beauty all around us. For ages, artists have advocated for seeing our world anew and benefitted from the support of those who value and champion the risks taken in even the smallest of creative endeavors. And who hasn't been helped along the way by a genius stroke of well-timed artistry? A poignant depiction, an impassioned performance, a lovely lyric, or perfect turn of phrase. Just as advisors can turn a student's world around with a single caring act or precisely leveraged expertise, so too do artists invite us to spin things around and reconsider what they really mean.



Welcome to the Strip
Sandy Kessler Kaminski



Clemente Museum Mural
Kyle Holbrook

As a host city, Pittsburgh is a rich tapestry of cultures, communities, and neighborhoods, all contributing to the vibrant arts landscape that locals deeply cherish. Regardless of your artistic tastes, Pittsburgh boasts a diverse array of museums to cater to every creative flavor.

Visitors will be captivated by the intricate floral artistry at [Phipps Conservatory and Botanical Gardens](#), mesmerized when they delve into the industrial heritage of southwest Pennsylvania and beyond at the recently

expanded [Westmoreland Museum of American Art](#), and the esteemed collection at the [Frick Pittsburgh](#) features early Italian Renaissance masterpieces and so much more. [The Carnegie Museum of Art](#) stands as a beacon of global artistic engagement, showcasing a wealth of creativity and preserving an extensive archive of photographic negatives by Pittsburgh's own Teenie Harris. Meanwhile, [the Andy Warhol Museum](#) proudly houses the largest body of Warhol's works in the world. And for cutting-edge contemporary art, [the Mattress Factory](#) invites visitors to experience immersive installations crafted by resident artists.

We hope everyone embraces the opportunity to do something beautiful, to do something helpful, to do something creative at the 2024 Annual Conference.

If you would like to submit an entry for this year's exhibition, the call and submission form are available at <https://forms.gle/vv4HvPFDHgj9wNoP8>

For questions, please reach out to Ryan Scheckel: ryan.scheckel@ttu.edu